**Title:** *Create a clever title for your unit that will connect with your students.*

 **Designed by:** *By line*

**SUMMARY:** *Give an overview of the lesson and what the students will do then*

*work to tie it into the overall picture of the unit.*

**SUGGESTED GRADE LEVELS:** *(Enter anticipated grades here)*

**COUNTRY:** *(Selection’s Country of Origin)*

**REGION:** *(Can be the continent or cultural region)*

**CULTURE GROUP:** *(Specific group being studied)*

**GENRE:** (*Type of song, e.g. classical, folk, etc.)*

**INSTRUMENTS:** *(Instruments used in the recording)*

**LANGUAGE:** *(Language used in the lyrics)*

**CO-CURRICULAR AREAS:** *(How does this tie into other subjects that your*

*students are currently studying.)*

**NATIONAL STANDARDS:** *(Include Anchor Standards and Artistic Processes)*

**PREREQUISITES:** *(What do the students need to have mastered to be*

*successful?)*

**OBJECTIVES:** *(Include Condition, Action Verbs, and Criteria for assessment)*

**MATERIALS:** *(Include all materials needed for a successful lesson, especially if*

*this lesson is to be replicated by any of your colleagues.)*

**LESSON SEGMENTS:** *(How will you break this down in measurable chunks?)*

**1.**

**2.**

**3.***(Use more than 3 if needed)*

**Lesson Segment 1: Title**

**a.***(Detailed description of the segment sequence)*

**Lesson Segment 2: Title**

**a.***(Detailed description of the segment sequence)*

**Lesson Segment 3: Title**

**a.***(Detailed description of the segment sequence)*

**Suggested Resources:** *(List of resources that were helpful in your planning.)*

**Smithsonian Folkways Resources:** *(Links to specific recordings for reference)*

**Video Recording:** *(Include any youtube links or other videos for reference.)*

**Books:** *(Include any books you found useful)*

**Journal Articles:***(Include any citations for journal articles you found useful)*

**Websites:** *(Include any websites you found useful)*